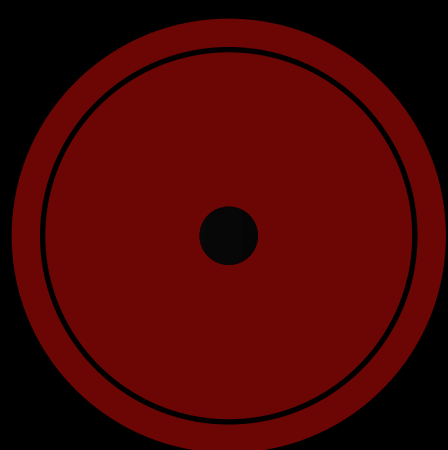


CHERRY LANE



PRESENTER PACK

MEET THE BAND

Cherry Lane is a dynamic seven-piece big band that reimagine current songs with a vintage twist as well as playing favourite covers from the soul, jazz, blues and disco world. With each performer bringing an abundance of experience, together we take pride in delivering exceptional performances that leave a lasting impression.



ABBEY - VOCALIST

SONG TO GET HER ON THE D FLOOR: "GIMMIE GIMMIE GIMMIE" ABBA

Singing for as long as she can remember, Abbey has been professionally gigging as a vocalist solo, duo, in trios and bands for 10 years. She graduated from SHOWFIT's Musical Theatre course in 2020 & prior to that studied at the Australian Institute of Music. Since then, she's become a Hybrid Singer DJ, debuted her solo cabaret show ABBA^solutely Abbey and made a name for herself in Melbourne's entertainment scene. She most recently starred in Shimmery Burlesque at the Athenaeum Theatre.



BELLA - SAXOPHONE

SONG TO GET HER ON THE D FLOOR: "COTTON EYED JOE" REDNEX

Bella has been playing the saxophone for 14 years. She completed a Bachelor in Music Performance at Collarts & is now studying her Masters in Teaching Music at the University of Melbourne. She's known to play a wide range of genres stating she 'plays everything but metal'. Bella has performed with multiple bands all over Melbourne, playing a variety of gigs from pubs to festivals & also has some experience in the recording studio.



CASEY - TROMBONE

SONG TO GET HIM ON THE D FLOOR: "STACYS MOM" FOUNTAINS OF WAYNE

Casey has been playing in pro and semi pro bands around Melbourne for the past 10 years. His diverse career has seen him running his own function band as well as playing in a different array of groups ranging from big bands, orchestras, musical theatre and trad jazz on sousaphone. When he's not out gigging, Casey is a brass tutor at 2 schools and he can't wait to play in front of a live audience again.

CHERRY LANE

MEET THE BAND



HUNTER - GUITAR

SONG TO GET HIM ON THE D FLOOR: "LADY HEAR ME TONIGHT" MODJO

Hunter is a multifaceted musician specialising in guitar with over a decade of experience. He has completed a bachelor of music performance at Box Hill Institute and has performed with a number of bands in the styles of Jazz, Afrobeat, Rock, RnB and Latin music. His current projects include running a Latin band 'Salsa Casera', performing in duo's and being a part of Cherry Lane.



JORDAN - DRUMS

SONG TO GET HIM ON THE D FLOOR: "PASSIONFRUIT" DRAKE

Jordan is an emerging drummer & composer who can be spotted playing through a variety of musical avenues within the Melbourne music scene. Jazz, Soul, RnB & Funk are genres that Jordan specialises in. His talents come from a deep passion & connection with the rhythmic elements of music. He draws musical inspiration from artists & drummers such as Anderson Paak, Chris Coleman, Nate Smith, Louis Cole, JD Beck & Brian Blade.



NICHOLAS - DOUBLE BASS

SONG TO GET HIM ON THE D FLOOR: "I WANNA DANCE WITH SOMEBODY"

Nicholas is an electric and acoustic bassist from Melbourne's east. With over a decade's experience, he feels at home on a stage, and loves sharing music with audiences of all types. Currently studying a Bachelor of Music, Nicholas spends the rest of his time playing in projects spanning genres from Jazz to Soul to Folk and back again, bringing passion and dependability to every note.



THOMAS - KEYBOARD

SONG TO GET HIM ON THE D FLOOR: "SEPTEMBER" EARTH WIND & FIRE

Indie artist, songwriter & keyboardist Thomas is a highly versatile musician. Combining talents across a variety of instruments, with his keen musical ear, he can effortlessly create new & unique arrangements. He released his debut EP Rewind at the beginning of 2020 & his covers have been endorsed by international artists such as James Taylor, Lior, Dave Barnes & Matchbox Twenty.

CHERRY LANE

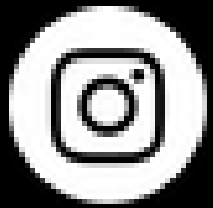


SONGLIST:

- *"Bang Bang"*
 - *"Natural Woman"*
 - *"I've Never Been to Spain"*
 - *"Back To Black"*
 - *"If I Ain't Got You"*
 - *"I Put A Spell On You"*
 - *"It's A Mans World"*
 - *"Toxic"*
 - *"Isn't She Lovely"*
 - *"Say A Little Prayer"*
 - *"You Give Love A Bad Name"*
 - *"I Wanna Dance With Somebody"*
 - *"Can't Take My Eyes Off You"*
 - *"Crazy Little Thing Called Love"*
 - *"Big Hunk O Love"*
 - *"Ain't No Mountain High Enough"*
 - *"Party In The USA"*
 - *"Valerie"*
 - *"Lady Marmalade"*
 - *"I Will Survive"*
 - *"Gimmie Gimmie Gimmie"*
 - *"Summertime"*
 - *"Steamroller Blues"*
 - *"The Way You Look Tonight"*
 - *"That's Life"*
 - *"Superstition"*
 - *"Lets Stay Together"*
 - *"Somethings Gotta Hold On Me"*
 - *"Can't Help Myself"*
 - *"Crazy in Love"*
 - *"Proud Mary"*
 - *"I Wanna be Like You"*
 - *"Minnie the Moocher"*
 - *"Seven Nation Army"*
 - *"Hit the Road Jack"*
 - *"Fever"*
 - *"Trouble"*
 - *"Land of 1000 Dances"*
 - *"Let's Get Loud"*
 - *"September"*
 - *"As It Was"*
 - *"Man I Feel Like A Woman"*
 - *"Dancing Queen"*
 - *"Jessies Girl"*
 - *"What Makes You Beautiful"*
 - *"Love Story"*
 - *"Footloose"*
 - *"Hey Big Spender"*
 - *"Footloose"*
- & MANY MORE!

CHERRY LANE

MEDIA & MARKETING MATERIALS



www.instagram.com/cherrylanemusic



www.facebook.com/cherrylanemusic



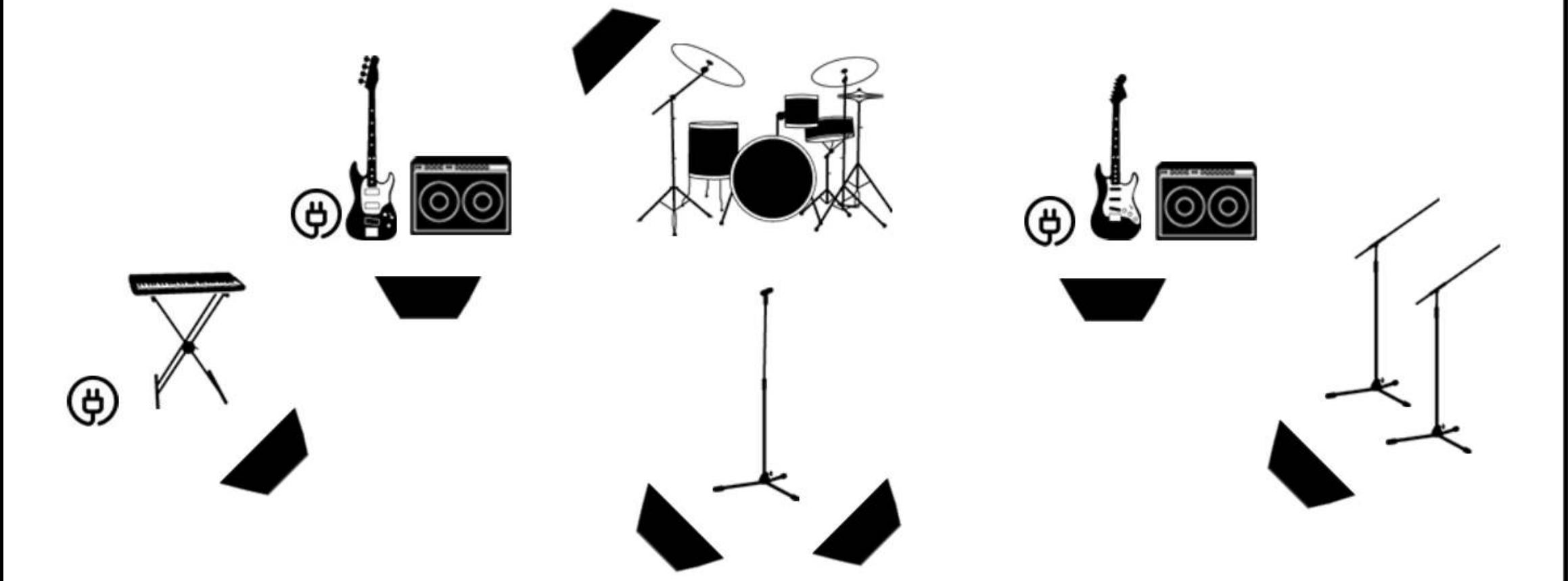
[ADDITIONAL DRIVE RESOURCES HERE](#)



CHERRY LANE

TECHNICAL REQUIREMENTS

STAGE PLOT



INPUT LIST

1	Kick	9	Saxophone	17		25	
2	Snare	10	Trombone	18		26	
3	Hats	11	Vox	19		27	
4	OH L	12		20		28	
5	OH R	13		21		29	
6	Bass DI	14		22		30	
7	Guitar DI	15		23		31	
8	Keys stereo DI	16		24		32	

NOTES:

Vocals will provide own Shure 55 Mic. SM57 are preferred mics for horns. If no stereo DI for keys, input 8&9 can be keys L&R and move other inputs down. 5 mixes if possible for foldbacks (vox, horns, guitar, bass/keys, drums)

BAND CAN PROVIDE EQUIPMENT IF NEEDED.

SOUND CHECK

Ideally 2 hours minimum to set up, sound check and bump into venue. Bump out available directly after the show.

CHERRY LANE

CONTACT DETAILS



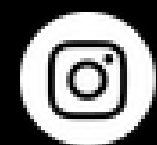
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